

Introduction to Literature II

BA in English Literature

Alzahra University

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Objectives:

In this course we try to get familiar with the main elements in analyzing poetry and drama. We practice reading poems and plays and learn how to analyze a work we face for the first time.

Lesson Plan:

Week	Topic	Reading
1	Poetry- What is poetry?	“The Eagle”- Alfred Lord Tennyson “Terence, this is stupid stuff”- A. E. Housman
2	Reading the Poem Denotation and Connotation	“The Man He Killed” – Thomas Hardy “Accounting”- Natasha Trethewey
3	Imagery Figurative Language 1	“Meeting at Night”, “Parting at Morning”- Robert Browning “Metaphors”- Sylvia Plath
4	Drama- The Nature of Drama	<i>POOF!</i> - Lynn Nottage
5	Figurative Language 2& 3	“the sick rose”- William Blake “Ozymandias”- Percy Bysshe Shelley
6	Allusion	“In Just—“ – e. e. cummings “Siren Song”- Margaret Atwood
7	Meaning and Idea Tone	“Sonnet”- Billy Collins “One Art”- Elizabeth Bishop
8	Realistic & Nonrealistic Drama	<i>A Doll House</i> - Henrik Ibsen
9	Musical Devices	“Woman Work” – Maya Angelou
10	Rhythm and Meter	“Virtue”- Gerard Manley Hopkins “Spring”- William Shakespeare
11	Rhythm and Meter	“Acquainted with the Night”- Robert Frost
12	Tragedy and Comedy	<i>Oedipus Rex</i> - Sophocles
13	Sound and Meaning	“Anthem for Doomed Youth”- Wilfred Owen
14	Pattern	“Do Not go gentle into That Good Night”- Dylan Thomas
15	Evaluating Poetry 1 & 2	
16	Modern drama	<i>The Glass Menagerie</i> - Tennessee Williams

Evaluation:

Class participation and activity..... 30%

Weekly assignments 30%

Final exam 40%