

## In the Name of God

**Semester:** Fall 1398-99

**Course:** Contemporary Poetry

**Prof:** Nahid Mohammadi

### Course Objectives:

\*This course aims at introducing some prominent American poets of the late 20<sup>th</sup> and also 21<sup>st</sup> centuries. The approach will be, in a way, interdisciplinary, including poetry, literary theories, art, and politics.

\*The course mainly focuses on 4<sup>th</sup> wave Feminist poetry, Language poetry, and political poetry. From the poets of these three groups, Adrienne Rich, John Ashbery, and Amiri Baraka will be discussed and some of their poems will be read and analyzed.

\*The students are supposed to have read the assigned texts and to be prepared and take part actively and enthusiastically in discussions.

\*Term Project has 6 points from 20 and can consider one of the poetry schools discussed during the course or some other contemporary poets whose poetry interests the students.

- Sessions 1, 2, 3, 4: 4<sup>th</sup> wave feminist theory and Adrienne Rich's poetry
- Sessions 5, 6, 7, 8: New York School painting, Action painting, Color Field, Abstract Expressionism, and John Ashbery's Language Poetry
- Sessions 9, 10, 11, 12: Political poetry and Amiri Baraka's poems
- Sessions 13, 14: discussing term projects